

TUESDAY

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will be your chance to vote
See Senate candidates on page 4.

UNO
ARCHIVES

THE

GATEWAY

October 11, 1988

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The University of Nebraska at Omaha

Third Kerrigan runs for regent position

By ANN WHITE
Staff Reporter

"As a member of the Board of Regents, I will be a respected representative of the institution and someone they'd listen to," said Tim Kerrigan, candidate for student president/regent.



Kerrigan

Kerrigan, presently a junior, serves as speaker of the UNO Student Senate, where he is completing his second term. He has chaired three committees, the UNO Student Senate Budget Committee, Executive and Rules Committees. He currently sits on the Vice Chancellor's Leadership Council and on the University Student Activities Committee.

Kerrigan's concern with UNO started

the first week he started school, and when he began to serve on the Nebraska State Students' Association.

"I am qualified and experienced in working with student issues. I have gained the necessary experience of serving UNO students. The position of president/regent is an opportunity to use what I have learned in the interest of the student body," Kerrigan said.

As president/regent, Kerrigan said he wants to find solutions to the parking problem, promote the efficient utilization of student fees, bring students closer to Student Government, promote smooth and timely communication between the students and administration.

As a temporary solution to the parking problem, Kerrigan said he would try using Ak-Sar-Ben shuttle buses again. He would like to see another parking structure built, one that would guarantee parking. He feels this can be partially subsidized by increasing parking fees, which are reasonable now.

In order to bring students closer to Student Government, Kerrigan purposes co-sponsoring events, possibly with SPO.

Effle wants to set course for campus

By VANAY KIRK
Staff Reporter

Students are wasting credit hours and lack of academic advisement, according to student president/regent candidate Paula Effle.

"I've met and talked with so many students who say they don't know who their advisor is and they choose their classes by looking at the catalog," Effle said.

"This is one of my highest priorities," she said. "A student can't be expected to enter the university and to know what they system is. It is the responsibility of the administration, faculty and advisors to make the first effort."

Effle said another focus of her campaign is a pro-active course for the Student Government.

"Instead of dealing with something after it's already occurred, let's face the issues

head-on," the candidate said.

Effle cited the parking problem at UNO as an example.

"We have the parking garage, and that has helped some students, but there are still a lot of students who need to be helped through the Student Government."

"We don't want temporary solutions to the problems, we don't want to hear that it'll go away after the first few weeks of the semester," she said. "We want identification of this problem, isolate it, get to the source of the problem and then let's solve it."

"Students who enter in the spring semester of 1989 will have the curriculum to follow, and I think they will be helped by it," Effle said.

"What this would do," Effle said, "is make a two-year curriculum that would cover your humanities, social sciences, natural sciences, English, speech and history, and the basic requirements would be the same for every college on campus."

The candidate said student activities would also receive Effle's attention.

"It seems that because we are a commuter campus, student activities get so downplayed and I would like to see students take a more active role in their campus," Effle said.



Effle

Peacock wishes to attack university problems

By ANN WHITE
Staff Reporter

"Just because you're not on Student Government doesn't mean you're not involved," said Max Peacock, candidate for student president/regent.

Peacock, a senior in the College of Continuing Studies, served in the United States Air Force in military intelligence for 14 years. He attended Mississippi State for two years and has been on UNO's campus for the past year. He has also been president of the Pen and Sword Society.

"I am disappointed in Student Government. The Kerrigans haven't represented the university well," he said.

In regards to the parking problem, Peacock said it is doing no good to quarrel among ourselves.



Peacock

"We have no leader to go to Lincoln. We haven't done enough to correct the situation or to inform the City Council. We need to raise awareness to the Legislature about our problems that need to be solved quickly, and I don't think the front runner would do it."

Peacock said UNO is losing quality instructors and needs to work on keeping them here. He proposes to do this through endowed chairs, research grants and donations.

The Financial Aid Department, he said, is understaffed. It needs to get quality people to work. The budget should allow for this, he said.

Peacock also wants to improve the work study program. He said there is no continuity to it and that it should include more pay.

At the 1987-88 Student Senate meeting Sept. 29, a proposal to include polling places at the Peter Kiewit Conference Center and Offutt Air Force Base was voted down.

Peacock said he is upset with what he sees as a "quasi-dictatorship" form of Student Government. He said not only was the proposal voted down but it was not even allowed to be discussed.

Student Government is not voicing the opinion of most

students. They are doing it for their own well being. That's wrong. They are trashing first amendment rights," Peacock said.

Peacock said he represents a wide coalition of students on campus, such as fraternities and sororities, part-time students and disabled students, to mention a few.

"I have a desire to see changes take place. We have been reacting to situations. We have been a reactive campus. We have to say something and have them react," Peacock said.

Peacock's ideas for UNO include engineering students to be involved in creating new buildings on campus and more public relations with corporations both regional and national.

"If we fail to take an aggressive role to protect the image of the university, then we will be viewed as second class," he said.

Peacock said he thinks Student Government tries to alienate The Gateway instead of using it as an ally. He wants to use the paper as a way to get information out to students and a response back to Student Government.

Peacock said that the Student Government, "doesn't let us know what is going on in the Legislature, and therefore the Legislature doesn't care."

"Big Mouth" Lonergan would reach community

By TIM KALDAHL
News Editor

Having a big mouth is something student president/regent candidate Tim Lonergan counts as a benefit. The former Party In Progress member said that being a vocal regent for UNO would be a help.

"Who's got the big mouth?" he said. "I hate to say it, but I've got a big mouth."

Lonergan said he wants the community to be more aware of what the university does and can do. He said he thinks he's the man to get the word out.

"I could be a more confident president," he said. Lonergan wanted to run for president/regent last year, but instead served a year on the senate for experience.

"We have to have an outreach into the community," Lonergan said. Making people aware of what UNO offers, including

one of the most beautiful commuter campuses in the country, is not a small job, he said.

"It's really hard to get something done in 12 months," he said of the year-long regent position.

"We've been neglected," Lonergan said. "We fight for every inch we get (from the Board of Regents). I'll be down there and make waves. I'll be the Ernie Chambers of the Board of Regents."

R.L. Kerrigan and Joe Kerrigan, the last two president/regents, did not upset anybody and didn't get much accomplished, he said.

"They didn't make any waves," he said. "I feel I've proven myself."

"I'll go to any extremes to get UNO's name in the public eye," Lonergan said. He served as a stand-in for Lloyd Bentsen at

the vice-presidential debates so reporters and cameramen could set up their equipment on a target.

Lonergan said he'd hit the ground running on several student issues when he is elected. Scheduling problems that have resulted in parking problems need to be looked into, and crowding in the CBA Building between classes has to be solved, he said.

"We've had a lot of complaints about parking," he said, "but nobody does anything about it."

"Overselling in the garage is just terrific," Lonergan said. Fixing that problem could be done by not selling as many parking cards, he said.

As far as the campaign for the office goes, he said he sees things as going well.

"I think they'll vote for myself," he said.

He said he has spent \$50 on the campaign and has done a lot of the work himself.

"The emphasis should be on the individual and not on political parties," Lonergan said. A decision by Election Commissioner Paul Hays limiting political parties campaign efforts has been beneficial, he said.

"Of course I'm pleased. It's going to help my campaign," Lonergan said. "It was a little sneaky on Paul's part."

"I'm confident I'm going to win," he said. "Max is too radical, and Paula's too passive."



Lonergan

Effle leads choices; lacks interest groups

Paula Effle is the best candidate for student president/regent.
She needs your vote.

A black and white cartoon illustration featuring four men. On the far left, a man with a large nose and sunglasses wears a t-shirt with a 'GB' patch on the shoulder. Next to him is a man in a t-shirt that reads 'THE MAMMOTS DAN', holding a rattle and saying 'RATTLE RATTLE'. To his right is a man wearing a polka-dot bandana and holding a cane. On the far right is a man in a t-shirt that reads 'THE BAD ASSES DUKE'. The drawing style is simple and expressive, with a signature 'G. 8/8' in the bottom right corner.

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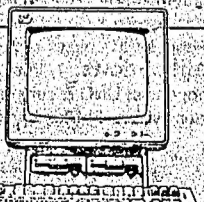
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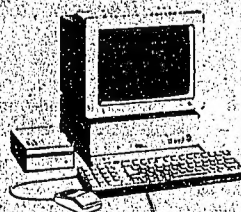
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Student Government Candidates

STUDENT PRESIDENT/REGENT

NAME: Paula Effle
COLLEGE: Arts & Sciences
CLASS: Junior

MAJOR: Speech Communication & Political Science

Reasons for seeking office: In the time I have been involved in Student Government at UNO, it has become clear to me that many of our elected leaders have been serving their own special interests at the expense of the majority of the students. I would like the opportunity to put "STUDENT" back in Student Government.

Issues: I am concerned about the quality of student advising; class offerings, requirements, and scheduling; parking; campus growth; and the visibility and participation in student activities. Additionally, I am concerned about the use of our student fee money and the student's voice in how that money is spent.

Qualifications: As the director of the Council for Community and Legislative Relations, I have lobbied the Nebraska Unicameral on issues such as faculty salaries. Additionally, I have served as a student senator, orientation leader, and as a member of the University Committee on Undergraduate Academic Appeals.

NAME: Timothy Michael Kerrigan
COLLEGE: College of Business Administration
CLASS: Junior
MAJOR: Undeclared

Reasons for seeking office: I have concern for the University of Nebraska at Omaha and have shown that concern since I started school here. I am qualified and experienced in working with student issues. I have gained the necessary experience of serving UNO students. The position of president/regent is an opportunity to put what I have learned to use in the interest of the student body.

Issues: To build college life at UNO, through athletics, Student Programming and other campus activities. To increase the effectiveness of Student Government, with conservative spending of student fees and increased awareness. To promote smooth and timely communication between the students and administration of UNO. To enhance UNO's image through responsible representation to the community and the Board of Regents.

Qualifications: I am presently speaker of the UNO Student Senate, completing my second term. I am currently serving my second year as a UNO Ambassador. I have served on the Student Activities Budget Commission and I have chaired the UNO Student Senate Budget Committee. I currently sit on the Vice Chancellor's Leadership Council and on the University Student Activities Committee. I have worked with the International Student Services Agency, with the Nebraska State Students Association, and the Market UNO Committee. I also currently chair the Executive and Rules Committees of the UNO Student Senate. I have received the Kevin O'Connor Scholarship for five continuous semesters.

NAME: Timothy S. Lonergan
COLLEGE: Education
CLASS: Senior
MAJOR: Secondary & Social Studies

Reasons for seeking office: To improve student and faculty relations. To improve the qualities of life on campus. To put UNO on the map as the most beautiful campus in the United States.

Issues: The first issue is the parking problem, second is dorms or housing for UNO and the quality of education at UNO. I would like to encourage an open policy for Student Government.

Qualifications: I feel I am qualified by my year as the student representative for education as my involvement on student affairs. Also, my three-and-a-half years on campus have given me experience among the student body which is need for a regent.

NAME: Max Peacock
COLLEGE: Continuing Studies
CLASS: Senior
MAJOR: History

Reasons for seeking office: Have concern about the total disregard that many members of Student Government have towards their duties and responsibilities as the representative of the students to the administration, regents and state government.

Issues: 1) The inability of Student Government to adequately represent the students. 2) The inability of Student Government to represent UNO at the regent/state government level. 3) To represent the university at the community/legislation level. The Student Government is unable to attract more than resume builders. We, as students, are not a second class school as the past Student Government would lead you to believe.

Qualifications: 1) Past president of Pen & Sword - very active in what happens at UNO & very dissatisfied with how the Kerrigans have run the student voice. 2) Member of Electorate

STUDENT SENATE

COLLEGE OF ARTS AND SCIENCES

NAME: Shannon Marie Atwood
CLASS: Freshman
MAJOR: Medical Technology

Reasons for seeking office: I, not only a student, but also as a concerned university supporter and child of a University of Nebraska-Omaha alumnus, would like to try and help other students at UNO to insure they are receiving the best, multifaceted education they are paying for, as well as the best programs, instructors and student resources they deserve.

Issues: Parking, student programs, campus security, scholarship availability to those who need and deserve it but who aren't getting it.

Qualifications: I am a concerned citizen interested in my and others future. I am a concerned UNO student who wants to have a say at what happens at the institution of higher learning I attend, and I want to be a part of a unique, interesting, informative and fun college experience.

NAME: Christopher Carter
CLASS: Junior
MAJOR: Mathematics

Reasons for seeking office: I want to become involved with

the decisions that affect my academic life. I'd like to become involved in UNO and find out what I can do to make changes (if there needs to be).

Issues: 1) Helping the students 2) Improving handicap entrances 3) Increase visibility to help older students returning to college. 4) To examine the parking problems to see what we can do to improve.

Qualifications: I'm state manager of KVNO/KBLZ. I'm on the Student Adjudicatory Comm. I've been a restaurant manager — I know what it takes to get things done. I was a homecoming king candidate.

NAME: Fredrick J. Hiykel III
CLASS: Freshman
MAJOR: Pre-Architecture

Reasons for seeking office: I want to get involved in everything I can at UNO. I feel like I didn't do everything I could've in high school. If I make a difference, no matter how small, I will have made my college career a success. I just want to get involved.

Issues: The major problems with parking. Getting students more involved in activities. Make UNO a more comfortable place to be for students and to kill the apathetic appearance of the university.

Qualifications: Co-Captain of H.S. Golf Team, retreat leader for Soph. Retreat, supervisor positions held at place of employment, Traffic Appeals Commission.

NAME: Teresa M. Houser
CLASS: Sophomore
MAJOR: Speech Communication

Reasons for seeking office: I want to be on the senate because I see many needs of UNO's students not presently being met. I have listened to students' complaints and worries and will continue to do — so that I can become an effective voice of the students in senate.

Issues: I am concerned with any issue pertaining to a student who is concerned. I do not have any "pet" issues that I plan to push for or against. I will represent students on a basis of what their needs are once I am elected.

Qualifications: I feel I am qualified to be a senator because I have worked in and around Student Government (though not on senate) and understand some of the "whys and hows." I also have been President of Competitive Speech Students Association, which means I have leadership experience on UNO's campus and that I, as a speech student, will be the voice of the students in senate.

NAME: Gina Melton
CLASS: Freshman
MAJOR: Communications

Reasons for seeking office: I think my leadership ability and skills in dealing with people would make a valuable contribution to Student Government at UNO.

Issues: 1.) Increase the opportunity for student involvement and participation 2.) Improve access to student parking 3.) Increase cooperation among student organization.

Qualifications: Throughout high school I served in a number of leadership roles. I am committed to representing the interests of students on the UNO campus and am willing to work hard in order to provide the leadership the campus deserves.

NAME: Mary Reynolds
CLASS: Sophomore
MAJOR: Political Science

Reasons for seeking office: I would like to continue to represent the students of UNO. I have a strong commitment to providing a voice for the concerns of students.

Issues: 1.) Maintain open communications between students and administration to solve problems together. 2.) Increase student awareness and involvement for university activities and organizations. 3.) Meeting the changing needs of Arts and Sciences students and UNO as a whole.

Qualifications: As a freshman senator and a member of the Rules Committee, I have shown my dedication and enthusiasm for getting things done. I have also improved my leadership skills over the past year, so I will be a more effective member of the Student Senate.

NAME: Richard Rickels
CLASS: Freshman
MAJOR: Political Science

Reasons for seeking office: While in high school, I discovered that the students are not fairly represented and don't have very much control over their activities and way of being governed.

Issues: 1.) Honestly representing the student body 2.) Creating a program for students that will allow them interact with each other 3.) Facing the present ruling body and making sure I am heard and the people I represent are satisfied.

Qualifications: President of Omaha's Nebraska Council of Youth, P.R. for State (NCY), v.p. for senior class, pres. of Speech Student Council, NHS, Math & Chess teams, Academic Decathlon, top executive in Omaha Junior Achievement, captain of High School Soccer Team, Co-cap. of gymnastic & diving, 3.81 GPA (high school)

NAME: Mike West
CLASS: Sophomore
MAJOR: Undeclared

Reasons for seeking office: Interested in Student Government

Issues: Regent allocations to UNO. Legislative allocations to the university system. Relations between UNO and local businesses related to economic development.

Qualifications: Former student senator. Former director of the NSSA. Experience in City Govt. Experience working with the state legislature.

COLLEGE OF BUSINESS ADMINISTRATION

NAME: Thomas J. Castellano
CLASS: Junior
MAJOR: Business Management

Reasons for seeking office: Would like to continue serving on the senate by representing the Business College. To have an active voice on issues that affect students at the university and the issues that will affect students in the future.

Issues: 1) Allocation of student fees — increases in tuition 2) Parking problem must be resolved — but we need everyone's help 3) Students getting their money's worth. (i.e. services, education, parking)

Qualifications: Have been a senator for the Business College for the last six months. Have served on many committees such as UNO Traffic and Appeals Committee, Budget Committee, Student Affairs Committee, on Business Services. Good leadership and communication skills.

NAME: Kent Goetz
CLASS: Senior
MAJOR: Management Information System

Reasons for seeking office: I am fed up with the present Student Government not having the ability to say "No."

Issues: CBA accreditation, Parking, Smoking policy

Qualifications: I have been involved in organizations outside UNO. These organizations have a history of benefiting society and individuals.

NAME: Jim Jones
CLASS: Freshman
MAJOR: Accounting

Reasons for seeking office: Become more involved with UNO. Get a better understanding of the political system and bring time and understanding to my constituents.

Issues: Awareness of Student Government, efficient spending of funds, parking.

Qualifications: Millard South DECA president - state competition (2nd place Entrepreneurship). National qualifier.

NAME: Trish Mac Bride
CLASS: MAJOR: Accounting

Reasons for seeking office: I have an interest in Student Government.

Issues: Extended library hours, budget cuts.

Qualifications: Community service, have held leadership roles, good communication skills.

NAME: David J. Paladino
CLASS: Junior
MAJOR: Marketing

Reasons for seeking office: I chose to run because I would like to have a say in the allocations of students' money, and to provide a unique insight not currently present to UNO's Student Govt.

Issues: 1) The increasing students to faculty ratio at the College of Business 2) The uneven cash flow to certain organizations on campus 3) Providing a better and more accessible communication link between students and the faculty.

Qualifications: I am an outspoken, well informed College of Business student with the ability, through involvement in a wide range of other campus activities, to lead.

NAME: Mike Sargent
CLASS: Junior
MAJOR: Accounting

Reasons for seeking office: I feel I would be a good representative to express the needs of the business student and able to obtain the needs.

Issues: The growing student to teacher ratio. I feel if the enrollment keeps increasing, why change the requirements, but instead hire more teachers or other alternatives.

Qualifications: Accounting Major. Member Naval Reserve. IFC member. Have campaigned for various political members. Ability to express my opinions and seek resolutions to what the students want.

NAME: Joan Watke
CLASS: Sophomore
MAJOR: Marketing & Management

Reasons for seeking office: I would like to serve my fellow UNO students and in doing so I hope to gain experience that will last a lifetime.

Issues: Effective use of student fees. Formulation of short and long-term to solve our parking situation. Promotion of UNO to the community.

Qualifications: Good communication skills. Out-going personality. Have a good understanding of the needs of UNO students.

COLLEGE OF CONTINUING STUDIES

NAME: Terry Haggerty
CLASS: Senior
MAJOR: History

Reasons for seeking office: I feel the older student needs to be represented more and improve the general student climate at UNO.

Issues: 1) Parking 2) Direction of university into the future 3) To increase corporate and community backing/or support for the university.

Qualifications: As an older student with a working of how things are done, I will put my experience to work for the students of UNO.

NAME: Thomas J. Haper
CLASS: Junior
MAJOR: Criminal Justice

Reasons for seeking office: Inability of Student Government to attract anyone other than "Resume Builders."

Issues: 1) The inability of SG-UNO to adequately represent all of the students of UNO. 2) The apparent failure of SG-UNO to attract corporate & community resources to improve the overall quality of UNO. 3) The apparent failure of SG-UNO to lobby the Legislature effectively and attract adequate state support for UNO.

Qualifications: My service as a previous student senator. A member of the Student Electorate. A concerned student.

COLLEGE OF EDUCATION

NAME: Jill Hough
CLASS: Sophomore
MAJOR: Secondary Education

Reasons for seeking office: To improve my level of communication skills and contribute to my college of study.

Issues: I am most concerned with the lack of student involvement at UNO. My goal will be to improve student representation in all student activities.

Qualifications: I will put as much time and effort into my office as

Student Government Candidates

is required to do my job and to achieve the best possible results for our student body.

NAME: Julie D. Sutherland
CLASS: Freshman
MAJOR: Elementary Education
Reasons for seeking office: I have a genuine concern for the College of Education and all of UNO. I would like to be a part of the problem solving process at the university. I believe I could help make wise decisions for the growth of UNO.
Issues: Encouraging new students to get involved. More school spirit. Parking problems.
Qualifications: I love UNO and would like to see all the students be happy to go to college here. I have the willingness to dedicate myself to this organization.

FINE ARTS COLLEGE

NAME: Dean M. Bussian
CLASS: Freshman
MAJOR: Music Education
Reasons for seeking office: I would really like to make some changes in the fine arts office. We need more support from the senate, I also feel that it's an opportunity to bring the greeks and the band members a little closer together.
Issues: Lack of support from the student body towards fine arts. More respect for the greeks on campus. More events planned for the Performing Arts Center.
Qualifications: Very active in the Fine Arts College. Social chairman of the Theta Chi fraternity. I try to excel in everything I do.

NAME: Matthew Shrader
CLASS: Sophomore
MAJOR: Music Education
Reasons for seeking office: The College of Fine Arts needs a good representative in the Student Government. With my exposure to the many facets of the Fine Arts College, I feel I can represent the college as a whole fair and justly.
Issues: Increased fine arts awareness. Greater funding for some of the lesser known areas in Fine Arts. Apathy in the general student population.
Qualifications: My experience in many fine arts events as well as membership in two music associations make me well qualified.

COLLEGE OF HOME ECONOMICS

NAME: Kelly Schunk
CLASS: Freshman
MAJOR: Interior Design
Reasons for seeking office: I care about what happens to the students at UNO, and I want to be an active part in the decisions that effects UNO and its students.
Issues: Student parking, delegation of funds and AIDS education are all concerns.
Qualifications: Held many leadership positions in high school, including secretary of Student Council, vice president of Key Club and secretary of honor society. Won scholarship for leadership from Pacesetter Corporation.

COLLEGE OF PUBLIC AFFAIRS AND COMMUNITY SERVICE (CPACS)

NAME: Kelli Sears
CLASS: Sophomore
MAJOR: Criminal Justice
Reasons for seeking office: I would like to represent my constituents and voice their opinions. I would like to promote UNO as a quality institution throughout the community and state. I would like to increase the students' awareness of issues.
Issues: Student participation in extra-curricular activities, UNO's image among students and the promotion of UNO to students outside the metropolitan area.
Qualifications: A freshman student senator and a member of the rules committee for one term. Active in Toastmasters and Zeta Tau Alpha.

NAME: Michael van Griethuysen
CLASS: Freshman
MAJOR: Criminal Justice
Reasons for seeking office: To become involved firsthand with the entire UNO institution. To be a communicative liaison between students and the administration by stressing the importance of the individual with their thoughts and ideas, in a group as large as the university or as small as the classroom. To oversee that the students are being treated fairly and that their needs are being met.
Issues: Parking situation, the allocation of student fees and participation of all students in academics and social functions.
Qualifications: My communication skills are outstanding. My ability to take serious action in times of major crisis or minor dilemma while being able to retain my sense of humor. As a journalist and public speaker in high school both my written and verbal works were highly praised by peers, faculty and administration. I get results, fast results that are appealing to both sides of a conflict. I work as a security guard for a local firm. I was an honor student.

UNIVERSITY DIVISION

NAME: Alan Fiester
CLASS: Freshman
MAJOR: Undeclared
Reasons for seeking office: I want to contribute my efforts and talents to stress the views and concerns of the student body and faculty as a whole.
Issues: Encouraging public awareness and involvement of UNO, find better means of providing funds for extra-curricular activities and build better morale within the school and community.

Qualifications: I feel I am qualified for the Student Senate because of my ability to be open and all viewpoints and strong public relationships and leadership capabilities.

NAME: Sharon Fritton
CLASS: Freshman
MAJOR: Undeclared
Reasons for seeking office: As a freshman I would like to become involved in an active organization. I would like to gain personal and political experience while representing my constituents in University Division.
Issues: Consistency of high quality education at UNO. Increased student involvement in and knowledge of campus activities. Representation of the voice of UNO students.
Qualifications: Strong involvement in high school activities. The genuine desire for the betterment of the university.

FRESHMAN CLASS

NAME: Jo Ann Dineen
COLLEGE: Arts & Sciences
MAJOR: Public Relations/ Political Science
Reasons for seeking office: I want to get involved on campus and what better way than to get involved with the organization that is at the core of it all. Also, government and its organization hold a special interest for me and this is a good way to pursue that interest.
Issues: 1) Student involvement - making students aware of what is going on around campus. 2) Ensuring the quality of education for UNO students 3) Parking on UNO campuses
Qualifications: I have held leadership positions in my school and church that have given me the experience necessary to hold this office.

NAME: Darlene J. Hohndorf
COLLEGE: Home Economics
MAJOR: Home Economics
Reasons for seeking office: I feel that freshmen have had a rather poor representation in Student Government. I would like to see more involvement from our freshmen.
Issues: I would like to see more students get involved. Apathy, frugal allocation of funds and advancement of education are all concerns.
Qualifications: Delegate to the Douglas County Convention. Involvement in Nebraska politics.

NAME: Chris McClenny
COLLEGE: College of Business
MAJOR: Pre-Business
Reasons for seeking office: At the risk of sounding cliché, I'm running precisely to serve my community. Everyone should in some capacity volunteer their time and effort to public affairs. I choose to do so, in part, by serving on student government. In light of the fact that it is important for members of UNO-SG to be devoted to those they represent, the only promise I offer is that I will not destroy the faith you place in me once in office.
Issues: Students assume that since this is a commuter campus they need not get involved. This is an erroneous attitude that must be changed. Also erroneous is the phrase University of No Opportunities. I hope to serve on the Student Affairs Committee which promotes university-community relations, to fight this mistaken attitude. Finally, there is an assumption that the only way to solve UNO's parking problem is to add more stalls. Other options exist that must be explored so that parking isn't so determined to an individual studies.
Qualifications: In addition to serving student government in high school, I played a modest role in establishing a student political affairs forum. I have also worked for a presidential campaign and I am active on a Senatorial campaign's visibility committee. At UNO I'm helping to re-establish the Young Democrats. But perhaps most importantly, I have a strong sense of community and I wish to serve.

SOPHOMORE CLASS

NAME: Lori Artt
COLLEGE: College of Business
MAJOR: Marketing
Reasons for seeking office: It is an excellent opportunity to get involved on campus and to better understand and help solve the concerns of UNO students.
Issues: The three issues of most concern to me are promoting UNO, reaching high standards of education, and keeping tuition at a price that is acceptable by all students.
Qualifications: I have the desire to make UNO a better institution by listening and acting upon the advice and complaints of other students.

NAME: Jeffrey N. Oestmann
COLLEGE: Arts & Sciences
MAJOR: International Studies
Reasons for seeking office: There are many issues of great concern to UNO sophomores. I feel I can best articulate sophomore positions in the Student Senate by virtue of my leadership experience.
Issues: 1) Lack of results-oriented representation. 2) The need to develop better rapport between students and faculty. 3) Lack of effective Campus Security - no public relations.
Qualifications: Marine Corps Embassy Guard 1982-87, UNO College Republicans, Pen & Sword Society, Former private investigator, Volunteer in numerous charitable events.

NAME: Kelli Rinkol
COLLEGE: HPER
MAJOR: Physical Therapy
Reasons for seeking office: I want to get involved in the campus and I want to get fellow students involved with campus activities.
Issues: Three issues that concern me are student involvement, quality of education for students and UNO's reputation.
Qualifications: I enjoy meeting people and listening to their concerns about UNO and acting upon what students feel should be changed or made better on campus.

JUNIOR CLASS

NAME: Charles R. Valgora
COLLEGE: College of Business
MAJOR: Pre-Business
Reasons for seeking office: To help guide UNO from the students' point of view and to enrich my perspective of the political forum.
Issues: Handicap accessibility. Intercollegiate athletic activity. Improved parking facilities.
Qualifications: Incumbent senator (last year). Sergeant-of-arms in last senate. Member of the Intercollegiate Athletic Committee. Member Executive Committee of Student Senate.

NAME: Eric Victor
COLLEGE: Arts & Sciences
MAJOR: International Studies
Reasons for seeking office: I want to become more involved in student activities, to give the students an assertive voice and open mind in the senate.
Issues: The biggest concern to me is the lack of awareness regarding Student Government and the general apathy of students concerning any university wide activities. Also the lack of the effective administration - student communication needs to be addressed.
Qualifications: Past board member and current vice president of ISSA. Dean's list with 3.5 GPA. Willing to listen to, and be an effective voice for student concerns.

SENIOR CLASS

NAME: Clark R. Crinklaw
COLLEGE: Arts & Sciences
MAJOR: Political Science
Reasons for seeking office: Enjoy being a member of the senate.
Issues: Development of student organizations new and current.
Qualifications: Experience, and willingness to work.

NAME: David Holmes
COLLEGE: Arts & Sciences
MAJOR: Psychology
Reasons for seeking office: To make active efforts to solve the need that has been made apparent through the existence of many problems on campus for the views of the students to be stated and represented effectively and strong lines of communications to be developed between students and administration.
Issues: 1) The constantly re-occurring and escalating of the parking problem 2) Exorbitant text book prices 3) Restarting of regular publishing of teacher-course evaluation - to give students insight into the quality of the courses they are purchasing. 4) Need to open additional sections of courses that are always immediately filled. 5) The necessity of the \$50 UPFF fees.
Qualifications: Three years of Student Government experience, strong communication, people skills, and effectively communicating between different parties due to management employment. Strong desire to put effective ideas into action to remedy the above listed problems.

NAME: Pamela Kocina
COLLEGE: College of Business
MAJOR: Marketing
Reasons for seeking office: This year I would like to further enhance student-faculty communications on prevalent issues. I believe that a strong representative Student Government is essential for the betterment of the university as a whole.
Issues: First, to follow through on my past efforts to ensure the UNO Child Care Center service is made available for evening hours. Second, to assure that the students' voice is heard on the prevailing issue of a smoke-free campus. Thirdly, but not lastly, to start a student fund drive to strengthen the short stubby steel arm of campus security.
Qualifications: One year experience on the Student Senate. Member of Student Affairs, Student Activities Budget Committee, MBSC Remodeling Committee, Vice Chancellor's Student and Leadership Advisory Council, three years experience with SPO including chairperson of Rising Star Series and SPO board member.

NAME: Charles R. Taylor
COLLEGE: Arts & Sciences
MAJOR: Computer Science
Reasons for seeking office: Want to get more involved with campus activities and want to find out what happens to our fees.
Issues: Parking - why is it so difficult? Why is it so hard to get contingency funds for student organizations? Smoke free buildings on campus
Qualifications: As a fifth year senior, I've had a lot of experience at seeing things from the average student's point of view. I'm not afraid to speak my mind, and I am very willing to listen. I feel I could represent the students in the Arts & Sciences College very well.

Voting Places

The following are times and places where students can vote. Student I.D. cards must be shown before voting.

Wednesday: From 8 a.m. to noon in CBA, 10 a.m. to 2 p.m. in Arts and Sciences Hall, 11 a.m. to 3 p.m. in the Student Center, 1 p.m. to 5 p.m. in the Durham Science Center, 3 p.m. to 7 p.m. in CBA and 4 p.m. to 8 p.m. in the HPER building.

Thursday: From 8 a.m. to noon in the Student Center, 10 a.m. to 2 p.m. in the Durham Science Center, 11 a.m. to 3 p.m. in Arts and Sciences Hall, 1 p.m. to 5 p.m. in the HPER building, 3 p.m. to 7 p.m. in the Durham Science Center and 4 p.m. to 8 p.m. in CBA.

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SPORTS

Slumping Mavericks bow to Bears

By DAVID JAHR
Sports Editor

Last week in practice, UNO football Coach Sandy Buda exercised the power of positive thinking with his players hoping to pull the Mavs out of a recent slump. It didn't work.

Buda's efforts didn't prevent the six turnovers that propelled the Bears to a 31-3 victory Saturday afternoon.

In the first 16 quarters of the season, the Mavs gave up only four turnovers. In the last six, UNO has turned the ball over 10 times, a stat Buda can't figure out.

"We don't know the reason. We're doing the same things we did last year, same plays, with the exception of four people, it's the same people. It worked early in the first four games, but it hasn't worked in the last two," Buda said. "We just can't explain it."

The loss put UNO in a six-way tie for third place in the NCC with a 2-2 mark and 4-2 overall.

The Bears grabbed second place in the NCC with the win, behind Division II top-ranked North Dakota State.

UNO fell into trouble on its first possession when Jeff Smith fumbled a five-yard caught pass. Bear defensive lineman Kekoa Kealoha fell on the ball for his first of two recoveries in the game. Bear quarterback Mark Sedinger then completed a 30-yard touchdown strike en route to

a 24 point Northern Colorado first half.

Buda and his staff didn't pick an offensive player of the game, but gave Mike McDaniels defensive honors for his nine tackles, one for a four-yard loss, and a broken up pass.

Two-time All-NCC pick, Eric Robinson, had one interception and one fumble recovery from his free safety position helping out the Maverick defense.

According to Buda, Jon Bonacci's 47-yard field goal

"I'm not blaming individuals, I'm just trying to find the right chemistry for our offense to pep up."

provided the Mavs' only offensive firepower, sparking UNO's lone score of the game.

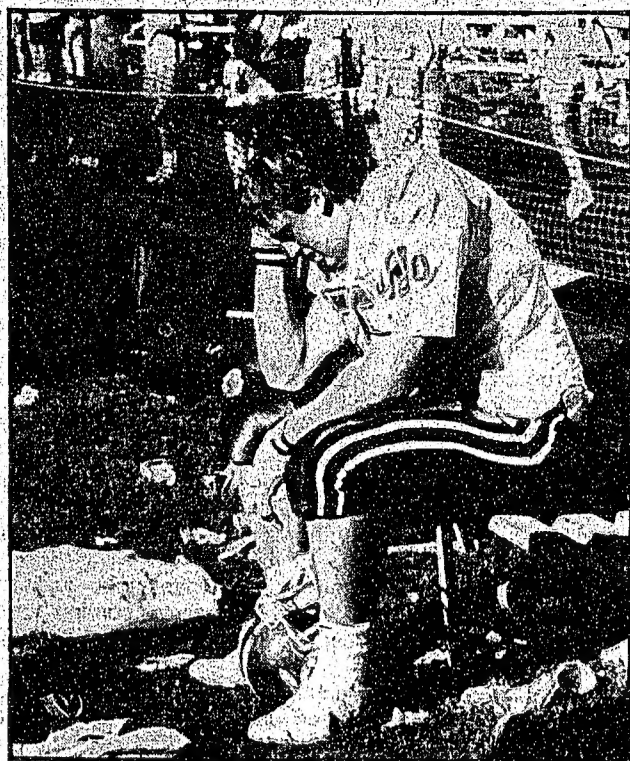
"We've got loser's limp right now," Buda said. "We make a mistake and everybody says, 'Uh oh, here we go again, who's going to make the next one?'"

Buda said some position changes could occur before next week's game against Augustana.

"I'm not blaming individuals, I'm just trying to find the right chemistry, the right blend for our offense to pep up," he said.

Northern Colorado's offense marked the other end of the spectrum, running up 455 total yards and averaging more than 31 points per game.

Sedinger led Northern Colorado's attack, completing 22-33 passes for 258 yards against the former NCC leader in pass defense. For the year, Sedinger is good on 70 percent of his attempts.



An unidentified Maverick football player broods the loss last weekend to Northern Colorado, 31-3.

Running back Jonas Eldridge carried the rushing load for the Bears with 83 yards on 21 carries.

Next week UNO travels to meet Augustana College, also 2-2 in conference play and 4-2 overall.

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Lady Maverick net coach rebuilding in first year

By DARIN J. HOVLAND
Staff Reporter

Karen Uhler, UNO's new women's volleyball coach, is optimistic about her plans to rebuild the program back to its final four status of a year ago.

The Lady Mavs have lost all of last year's final four starters, except for standout Ruth Evans.

"This is a whole new ball game for these girls, and Evans as well. The experience and strength isn't there," Uhler said.

"Programs have cycles, and right now I can honestly say that this program is in a rebuilding cycle," she said.

"I'm feeling the success, but not in the same way that they are used to in the win/loss column," she said.

Former UNO Coach Janice Kruger left to take the job at Maryland, the same position Uhler applied for.

After the Maryland position was filled, Uhler took a look at the UNO program.

"I interviewed here and found it to have all the qualities of a solid program, so I felt very strongly on coming here. I wanted to build my career and I didn't care what division it would be," Uhler said.

Acting as assistant coach at the University of Illinois, a Division I school, Uhler helped lead her former team to the final four last year.

Prior to her tenure at Illinois, Uhler coached at Lyles Senior High School for four years and led them to the state finals.

Born in Illinois, Uhler grew up in the Chicago area and graduated from Eastern Illinois.

Uhler said the west coast no longer has a stranglehold on volleyball.

"Right now the Midwest is the happening place for volleyball in the U.S.," Uhler said.

UNO's past success plays an important aspect that can both help and hinder the team's performance, according to Uhler.

"The success of the program is wonderful for the reputation of the university, but it is difficult for a first year coach to come in and repeat those performances," she said.

Uhler feels recruitment is vital right now and that she is looking for impact players locally and nationally.

"It's time we start putting a few dollars into getting a few impact players rather than spreading it out."

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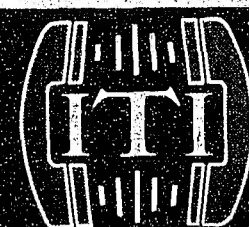
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Remember When:

Vintage clothing brings back feel of days gone by

By ELIZABETH TAPE

In the back of the Co-op Shoppe at 6926 Maple Ave. can be found a cache of beautiful vintage clothing identified simply by a small sign reading "Remember Wear."

These articles date from the 1920s to the 1960s. Remember Wear's proprietor, Jan Villwok, a charming, affable young woman deeply interested in her work, met with me to try to elucidate some important facts about vintage fashion and made a subject about which I knew nothing come alive.

Jan notes that the clothing from past eras, though perhaps appearing frumpy on a hanger, actually enhance a woman's figure. In contrast to some of today's clothing, which she feels is not as well designed for the actualities of many women. But Jan never loses sight of a main ingredient in her pleasure with all of this: "It's fun."

Villwok said her personal favorite era for clothing is the 1940s; the big shoulders — which are very much in evidence again these days — and the slim waists appeal to her. In support of contemporary clothing, she said it is often comfortable. She notes that in past eras, even if wearing a casual house-dress, women most often would wear a hat and gloves to make such a small excursion as to the post-office or a grocery store.

Assessing the quality of merchandise, she said, takes "time and an eye." Some of the clothing she is offered, for instance, suffers from such flaws as moth holes, stains or sun damage. But she carefully assesses items before buying them.

Part of what makes Villwok's merchandise unique is her unwavering commitment to quality. Her clothes are cleaned, repaired — if necessary — and ready to wear. Although she had no background in sewing, she has learned a lot and continues to improve.

In general, vintage clothing has a greater following during the colder than the warmer months. In past decades, casual attire was considered a less restricting dress, but pants or shorts for women were rarities. Therefore, the more formal attire of vintage clothing often lends itself better to the cooler parts of the year, although Villwok does carry some shorts, peddle pushers and halter tops.

Villwok feels that another notable difference between vintage clothing and today's apparel is that previously, styles were geared more towards enhancing a woman's appearance; for designers now, they're geared more towards designers.

"It's more artistic; whatever strikes their fancy is what the style is. . . . style doesn't seem to reflect what a woman wants to look like," she said.

Gauging the age of clothes is difficult. Vintage clothing does not offer the convenience of designer labels, as so much contemporary clothing does. Villwok has learned from the many books she has collected and finds that old magazines are an excellent source for her research. Women's Wear Daily and Photoplay, she said, are immensely helpful in determining the dates of styles. When she finds certain fashions depicted in the magazines, she can compare her clothing and identify their eras.

In general, she feels she can identify clothing within five or 10 years; being more specific than that can be difficult. Villwok added that learning about vintage clothing is an on-going process; she is constantly learning, and she continues to ask questions whenever possible.

Zipppers, for example, are a good determining factor; they came into existence in about 1936; shoulder pads also can help. They came into vogue during the 1930s.

More generally, Villwok cited other guidelines: During the 1920s, dresses had no waists; 1930s' dresses were cut on the bias, with a lot more material used. In the 1940s, the large shoulders and the small waists came into vogue; she noted a resurgence of many aspects of that era's styles. The '50s continue to be popular for their styles; items from that era are difficult to come by. Although Villwok has two poodle skirts, she has a whole list of individuals who are eager to purchase one.

"They're better about it now than they used to be in the old movies; if they made a movie in the '50s about the '30s, it's like they were trying to use the style, but the hair would be all wrong, or the hat would be wrong. Now, it seems like they're a lot more careful, and you'll find a lot fewer flaws."

"Even the reds," Villwok noted, "are a very dull red, almost a rust."

Villwok said she is trying to learn materials now because it greatly helps her to identify the clothing. In the 1920s, she noted, manufacturers used a lot of velvets, silk velvets and chiffons — fine materials.

During colder weather, wools were frequently used, as were other lovely materials, such as cashmere and angora. Because manufacturers did not have



Dave Weaver



Model Debbie Kobold (also on the cover) shows off her vintage treasures: Her sundress and sweater, above, date from the 1950s and 1930s, respectively. Her hat, from 1965. Debbie dates her jewelry at circa 1960.

Dave Weaver

See Vintage on page C

Vintage . . . from page B



— Dave Weaver

— Dave Weaver

Above right, Debbie models her paisley dress from 1967 and her grey suit jacket from 1970.

access to the synthetics, they used natural fibers. Sometimes, it can difficult to determine the era of an item; such was the case with one article we examined, whose vivid colors and rhinestone buttons suggested the 1950s; but the bias cut and its waist-line style, the 1930s. Villwok concluded that it was a 1950s dress attempting to recreate styles from the 1930s.

Villwok is one of 10 merchants who share space in the Co-op Shoppe; they rotate responsibilities in looking after the store.

Villwok supplements her work at the Co-op Shoppe by participating in weekend shows, often for collectors. This weekend, for instance, she takes her many wares to Lincoln. Next weekend, she will be here at the Civic Center. She finds that the weekend shows are an effective means of alerting the public about the availability of her merchandise.

Beyond her dresses, skirts and shirts, Villwok also offers a host of accouterments, such as hats, coats, jewelry and shoes, although shoes of bygone eras were not necessarily very comfortable. They can, however, be dated, Villwok noted, by the appearance of their heels.

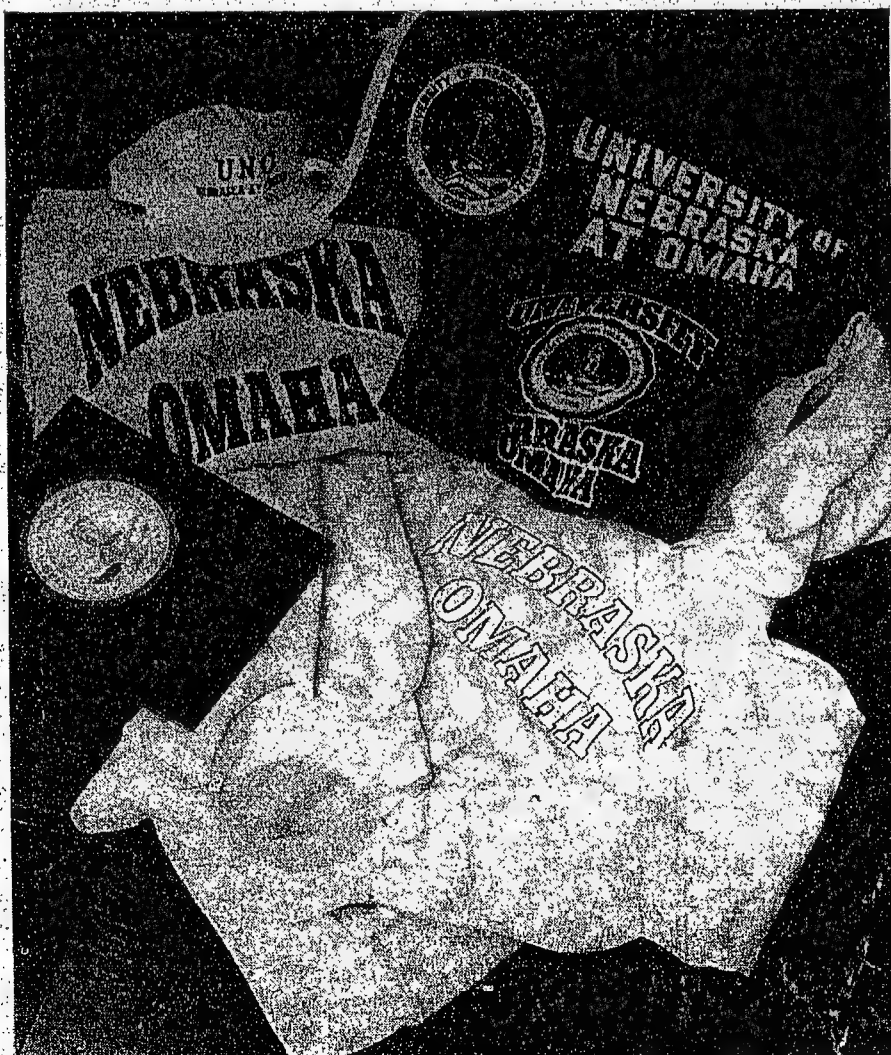
Great care has clearly been given to the items she sells; Villwok is straightforward in her assessments — her interests are to satisfy her customers and to provide quality garments to them. It is obvious she gives meticulous attention to each and every patron and is committed to helping her customers select the items that best suit them.

One may be tempted to think that vintage clothing automatically comes with high price tags. But indeed, quite the opposite is true. I was stunned by the low cost of many of her impeccable outfits.

The Co-op Shoppe is open seven days a week, from 10 a.m. until 7 p.m.; although Villwok's merchandise can be seen and purchased at any time, Villwok is only there on certain days.

For those seeking distinctive attire — with its own history and well-made in addition — Remember Wear provides a wonderful resource; it is also a pleasure to meet and speak with Villwok, who offers a storehouse of information about her merchandise and who is eager to assist her customers in any way she can.

SWEET SWEATS

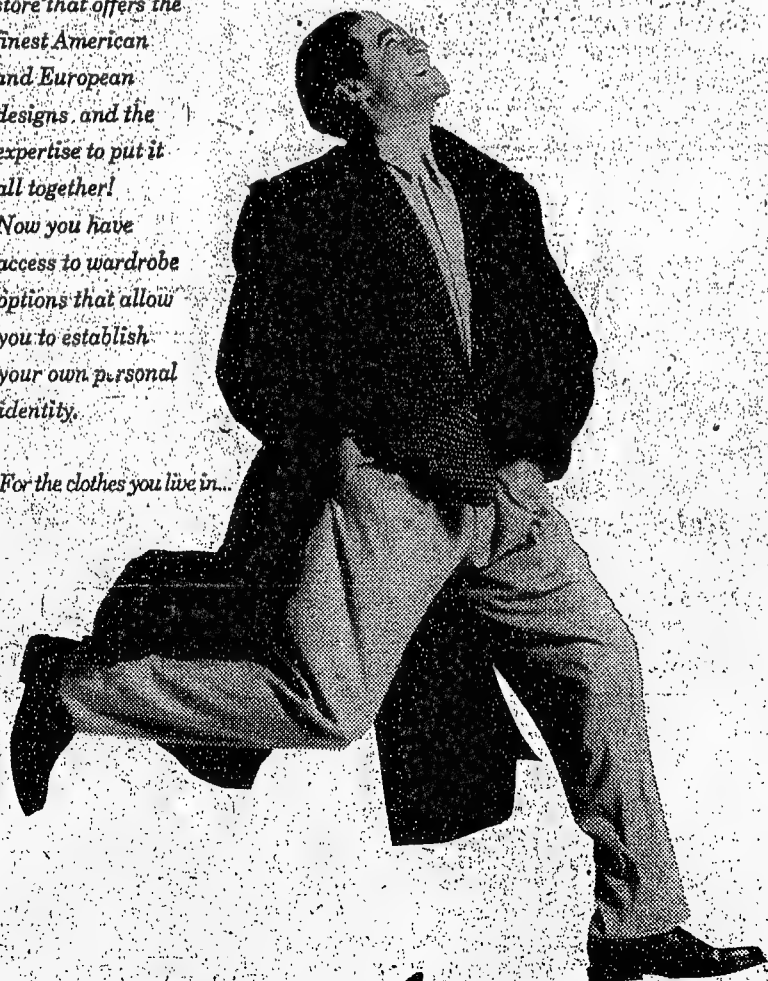


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Tendrils, blush and romance revive the Renaissance

By DEANA VODICKA

Break out the Chardonnay and blush, babe, because the romance revival is underway.

Soft, flowing curls, sleek Grace Kelley-ish styles, hair accessories and natural make-up are making a comeback this fall, according to Debra Koesters, owner of the Hair Market in the Old Market.

"Hair isn't layered a lot. But it's heavier, wedge-shaped in back and slightly shaggy; fuller through the mid-section," she said. "Shags are coming back in style, kind of more like the Renaissance-era look with soft curls and pulled-up styles."

"Hair is definitely longer. But like with everything, there's always a long, medium and short version. There's also a lot of medium length and short hair, but it's not spiky."

To mesh with the idea of soft, run-your-fingers-through-it styles, Koesters said she is seeing "hair that is being set instead of blown dry. For example, scrunching the hair, putting on a clip and then sitting under the dryer. After pinning it, there's a mass of explosion," she said. "It all goes back to the Renaissance look."

Hair color is also going the au naturel route: shiny and healthy.

"We're seeing more natural tones. We're not seeing a blonde highlight on brown hair, we're seeing red tones on brown, and not more than one or two shades lighter or darker than the natural color," she said.

Apparently, Marilyn Monroe had the right idea.

"That kind of feeling is in. Solid, shiny blonde shades that enhance one another rather than vibrant colors that have no rhyme or reason."

Hair care products that emphasize softness have replaced stiff, sticky gels and mousses.

"Instead of stiff gels, soft styling products like Molding Mud by Sebastian are in," she said. "Molding Mud is a very soft gel, almost a pomade, that adds a lot of shine, not hold. Hair sprays are also softer. We're doing more soft styles so hair can move."

Koesters also said they're doing a lot of reconditioning for longer hair to keep it in the best shape possible.

The men aren't excluded in the revival of romance, either.

"For guys, it's long on top, very short in the back and over the ears; about two to three inches long on top. Men are also more apt to color their hair now than

... for soft, run-your-fingers-through-it styles



— Courtesy of the Hair Market

Model Gina Jabro shows just what you can do to show long hair off to its fullest while keeping with this season's new romantic influences.

simple."

Some more accessories popular now are hair cones that fit at the base of a pony tail, snoods (hair nets that fit snugly over a bun) and flowered accessories of all kinds.

For those with longer hair, a hat may be that something-extra you've been looking for.

"Hats are being worn with longer hair," Koesters said. "Put a pony tail or chignon at the base of the neck so that when the hat comes off, the hair's not messed up. Pony tails in general are fun again."

But regardless of the ever-changing tide in hair fashion, Koesters stressed sticking with what works best for each individual.

"Each person should be their own individual. If it looks good, then do it. If it looks better long, wear it long. Stick with styles that go well with your face."



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before," she said. "But it's soft, close to the natural shade."

Make-up for this fall brings to mind romance and the Renaissance with sun-kissed cheeks coming back into focus.

"Make-up is still soft," Koesters said. "But cheeks are coming back in with rouge and blush. Much of the emphasis is still on the eyes and lips, but we're seeing blush come back in; it was gone for almost three seasons."

Colorless mascara also fits in with the nearly-natural look. "Clear mascara makes your lashes look the way they would when they're wet. It's got vitamin E in it, too, so it's conditioning."

Accessories of all kinds are in for all lengths of hair.

"For accessories, we're going more into big barrettes and headbands. Sometimes they're just pulling back their hair and wrapping it with a scarf, pinned and real

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"In the Old Market"

Basic blues, Dark twist. Do it.

By TOM FOSTER

Dark, dark, dark is in for fall and winter jeans, according to Penny McMillan, manager of The Junction.

Dark inky blue and black denim, including a new white-wash process, called high twist, will replace the short lived phenomenon of acid wash, which was popular last year at this time.

The high twist process creates a smoother more textured look than stone wash or acid wash, McMillan said.

According to McMillan, the most popular color this fall has been the dark blue twist, while the over-dyed inky black denim has also been popular.

"We have many new and different shades of the dark blue," she said.

The new technology involved in white washing jeans means higher prices, she said.

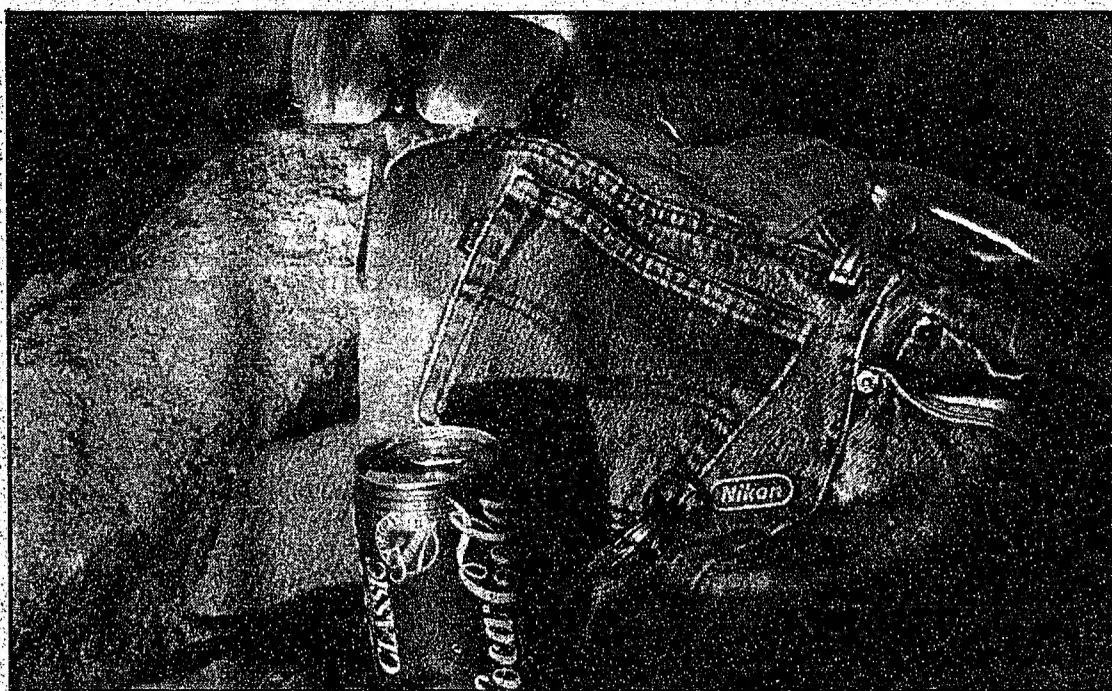
"Just two years ago our best pair of Calvin Kleins were only \$35," she said. "Now the lowest price for white washed is \$35, while they can run as high as \$45 for the new high twist," she said.

Although the process for coloring jeans and creating that worn-in look has changed, the style of jeans will remain the same this fall.

The trend toward basic, clean cut, five-pocket blue jeans perpetuated by the Levi's 501 Blues commercials during the 1984 summer Olympics is continuing. You know, the ones where cool people do cool things in cool jeans.

According to Sportswear International, Levi Strauss and Co. will introduce 26 new television and radio spots this year for the 501.

Sales of jeans are a good indication



— Dave Weaver

Levi's jeans, like men's 501s and women's 902s, will never go out of style, regardless of the perpetual flood of designer imitations hitting the market. Guess the old idiom is true: Class does speak for itself.

of the trend's continuation.

"About 90 to 95 percent of the jeans we sell are the basic five-pocket style," McMillan said.

Some minor style changes, according to McMillan, are a baggy leg, which tapers to a tight ankle for both men's and women's jeans — great for weight lifters. The crimped waist is also making an appearance on some women's jeans.

The 501 jeans that Levi Strauss is relying so heavily on are not much different than the original jeans produced by the company.

When I think of jeans, I think of Levi's. And, there is something to that, because the original Levi's were the original jeans.

Reporters note: For those of you who are only interested in the latest fashion — stop reading here. The rest is just trivia.

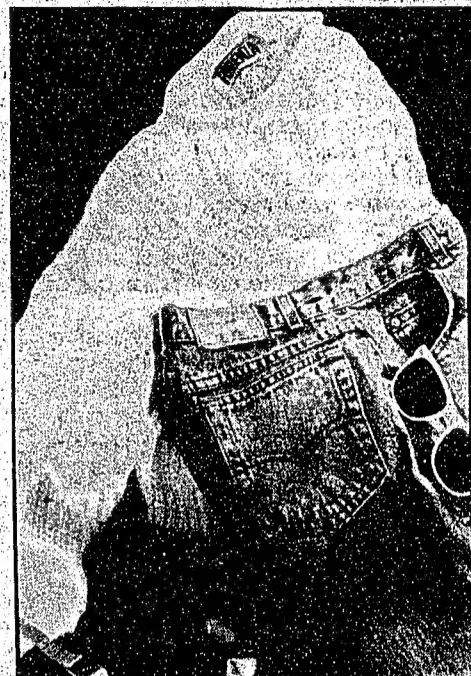
Levi Strauss made the first jeans for goldminers who needed heavy-duty pants for work in the mines. He first used denim in the early 1860s, dyed it blue, and blue jeans were born.

In 1873, copper rivets were first used following a suggestion by Jacob Davis, a Russian-Jewish tailor.

The crotch rivet, a popular feature of the 501s, was originally removed at the request of miners who were accustomed to sitting close to the camp fire. The heat from the fire caused the rivets to rise in temperature, and the rest is history.

With all the jean fashions that have come and gone and will come and go, I still enjoy the basic straight leg Levi. They are one of the things that makes life enjoyable. Like manual transmission as opposed to automatic, charcoal brickettes as opposed to gas and homemade bread as opposed to Wonder. It may take a little more time, but basic jeans have a real worn-in feel.

And they only cost 20 bucks.



— Dave Weaver

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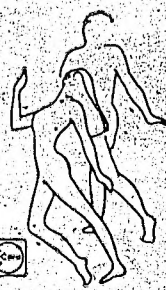
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For men, classics and neutrals blend

By RICHARD L. CUMMINGS

Although here in the heartland of the country the pressure to dress up isn't very intense, looking good is still important. Enter Montage, Omaha's premiere men's store located at 412 North 85th St.

"Men want comfortable clothing. Comfortable and loose-fitting isn't just a trend, it's what men want," according to Mark Pred, manager of Montage.

"Men are coming to us for direction; some need education in the new styles. Men are much more conscious today of how they look," he said. "Being well dressed is a real self-confidence builder."

This fall, men's fashion will blend up-to-date traditional looks with classic European styles.

"Style is now heavily influenced by 1930s and 1940s styles," Pred said.

An apt name, Montage carries a wide variety of styles and directions for men from casual to formal; reserved to bold.

"What the customer feels comfortable with is what works best for that individual," Pred said. If bold colors work best for a person, the store has them as well as the ever-popular European neutrals.

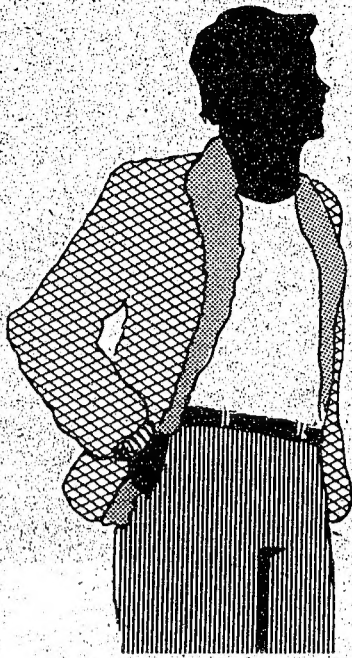
"Many clothes are so expensive that men can't buy new suits every year, so accessories can make the existing wardrobe last longer," he said.

For business-world clothes, "we use color very subtly with ties or socks," he said. "Suspenders are accepted, readily now."

But looks aren't the only thing. How the clothes feel on a person is just as important.

"We try to use mostly all-natural fibers. Sometimes blends are used to help the garment keep its shape," he said. "The fabrics are what are selling today's fashions. The texture, the feel, is what people react to."

Pred said Montage prides itself on



being able to find something for everyone.

"Some men come in convinced they can't wear a particular style, like an Italian-cut suit," he said. "That just isn't true anymore. Well-made clothes of all styles are more readily available in most sizes today."

"A man can stand out with traditional styles. It just takes a little extra attention to details. Many men are now taking the time for that attention," he said.

Pred said style and fashion at Montage aren't dealt with using a static, one-size-fits-all approach.

"The Midwest is very relaxed. People can go to almost any restaurant without dressing up," Pred said. "But even if they are dressed casually, men want to look well dressed. The image a man presents through his clothes is expressed at all times."

But whatever the well-dressed man is looking for today, the clothes, education and direction can be found at fashion outlets like Montage.

Short styles are becoming big hits for some

By LIZ WELLING

Fashions for petite women are now being recognized by designers, who have devoted specialty lines focusing on the size.

Liz Claiborne, Evan Picone, and Pendleton are some of the designers who have identified women 5'4" and under in their lines.

Tiza Hardin-Partridge, the petite department manager at Dillard's of the Crossroads, said Liz Claiborne is the most popular petite line the store carries.

She said the attraction seems to be in the variety of the line, which along with clothes includes purses, shoes, scarves, and perfume.

"The line covers the whole spectrum," Hardin-Partridge said.

Sandy Leavitt, owner of Petite Discovery in Clocktower Village, said that although her store doesn't offer the big name lines such as Liz Claiborne, they do have some brand name petite designers, which are lower in price.

"We go for the moderately priced-right, made with quality in mind," Leavitt said.

She said petite for women ranges from a size two thru 14. "It's based on more height than size," Leavitt said.

Petite fashions are scaled down to fit the woman proportionally. The label, pockets, sleeve and leg lengths are shorter than regular misses.

"It's not just shorter," she said. "It's cut with the proportions in mind," Leavitt said.

The Look for Fall '88 Staff

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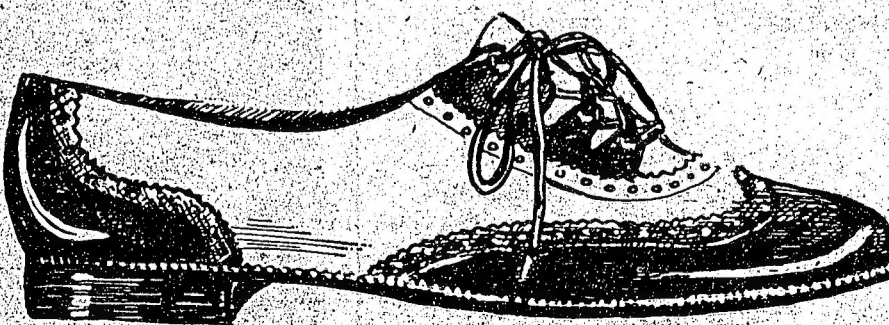
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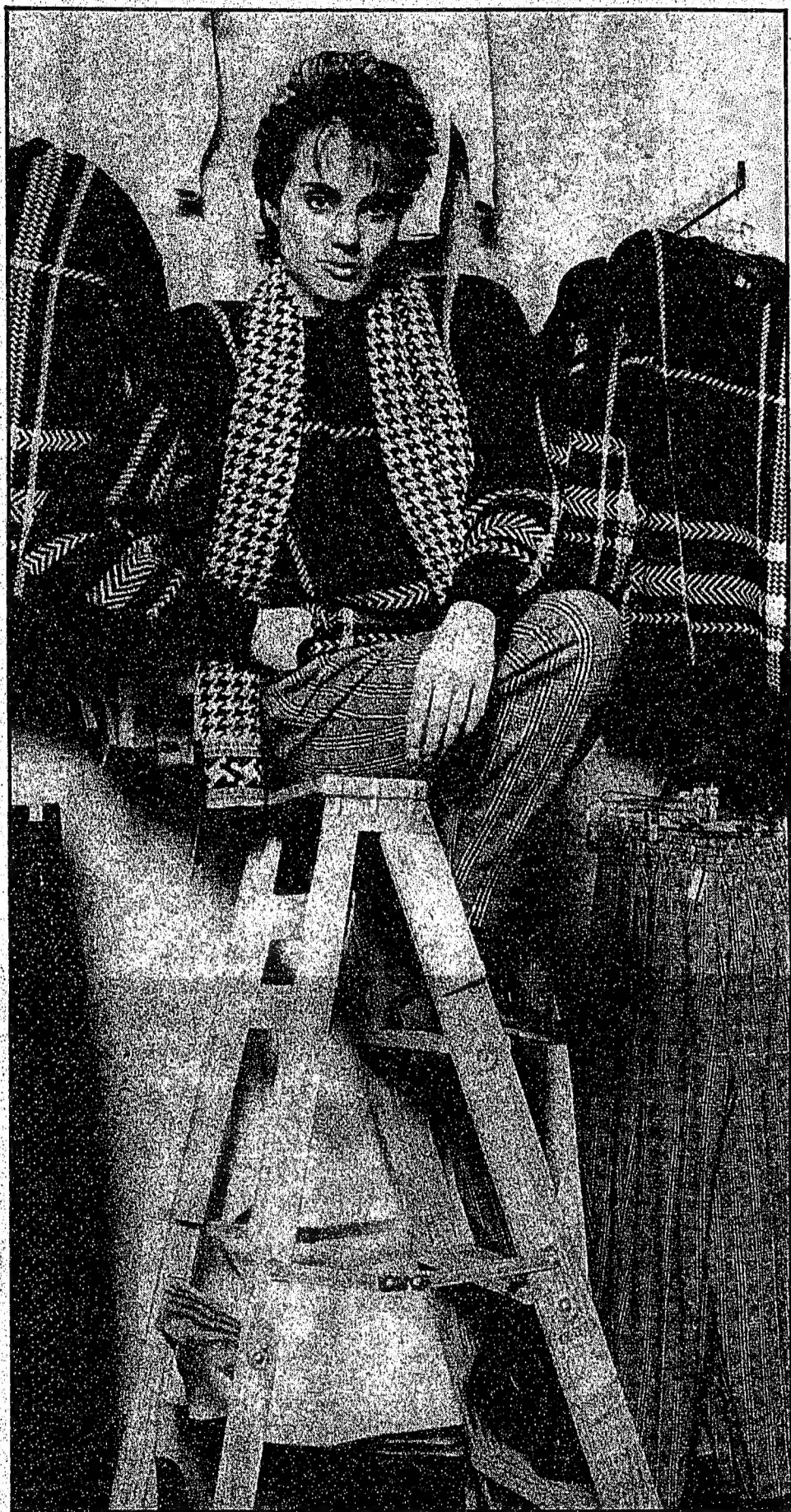
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Accessories:

Scarves, jewelry are this year's glory



By LIZ WELLING

Accessories are back in full force this year.

As a finishing touch, accessories polish the look of an outfit, sometimes changing the look altogether.

The hottest accessories for this fall are scarves, which are mixed and matched in a variety of colors, patterns and sizes.

Lisa Deeths, a sales clerk at Dillard's department store at the Crossroads Mall, said the appeal in scarves seems to lie in their versatility.

"It's a simple accent to personalize clothes," she said.

Deeths said some of the ways scarves can be used are as belts, worn around the neck or draped over the shoulders.

The most popular style for scarves right now is draped over the shoulders or wrapped under a belt.

"It's really anything goes with them," Deeths said.

But most of the customers coming into Dillard's simply want to create their own look, she said.

"They ask for ideas, but they go home to do whatever they want."

To go along with the scarves, scarf pins are a popular accessory. Deeths said Dillard's completely sold out of their first shipment of pins during the grand opening in August.

At Dillard's, there's also a scarf for every budget and personality. Prices for scarves at Dillard's range from an acrylic

scarf for \$10 to a designer name brand for \$86.

But scarves aren't the only fashion accents for this fall. Jewelry is another popular accessory, according to Victoria Watson, manager of the fashion jewelry department at Dillard's.

Watson said jewel pins and watches have been good sellers this season.

Adding to the appeal, most of this season's popular pins have themes; for example, an emphasis on the medieval or Renaissance, Watson said.

Watson also said a new fashionable

Deeths said some of the ways scarves can be used are as belts, worn around the neck or draped over the shoulders.

trend of adding rhinestones to jewelry has popularized costume jewelry.

"With cubic zirconia, people can buy these where they may have not been able to afford diamonds," she said.

Watches with big faces and hands, which show the detailed inside mechanisms of the watch, have also been fashionable.

"They're novel looking pieces," Watson said of the watches. Some display the day, date, military time and the rotating moon phases.

Watson said most customers don't pay attention to the added features.

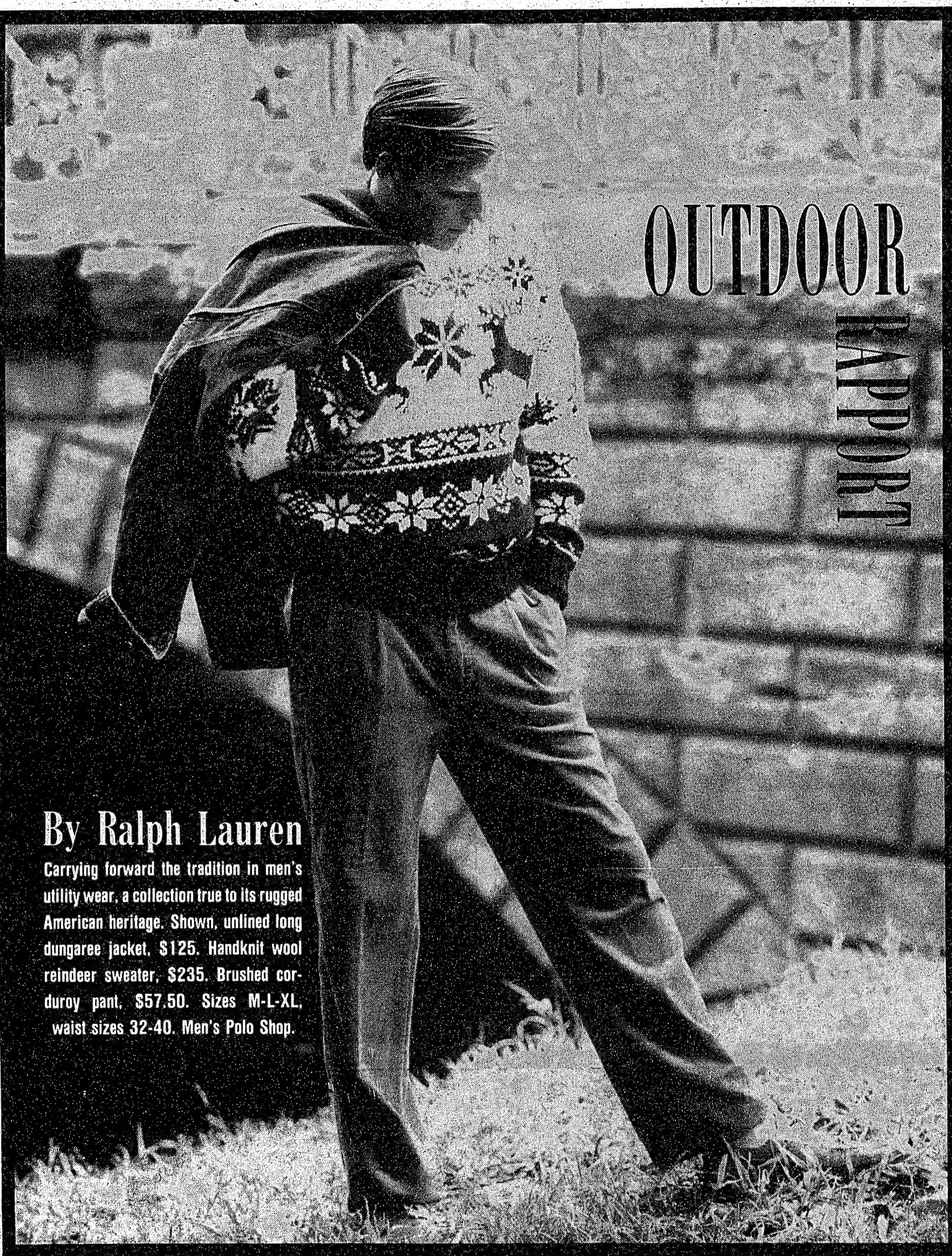
"It's more of a fashion statement than for utility's sake," she manager said.



Above, Vicki Sulmeisters models an outfit from the Liz Claiborne line at Dillard's. Her pants are \$56; turtleneck, \$56; sweater, \$68; and Anne Klein scarf, \$18. Above right, Vicki and friends model Carole Little outfits at about \$166. Right, Vicki wears an Evan Picone skirt for \$51.60; silk shirt, \$80; and jacket, \$117.60.

Photos by
Dave Weaver



A black and white photograph of a man walking away from the camera in a field. He is wearing a dark jacket over a light-colored sweater with a reindeer and snowflake pattern, and light-colored trousers. The background is a grassy field with a stone wall in the distance.

OUTDOOR RAPPORT

By Ralph Lauren

Carrying forward the tradition in men's utility wear, a collection true to its rugged American heritage. Shown, unlined long dungaree jacket, \$125. Handknit wool reindeer sweater, \$235. Brushed corduroy pant, \$57.50. Sizes M-L-XL, waist sizes 32-40. Men's Polo Shop.

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